

# GREEN HILL ZONE

## SONIC THE HEDGEHOG



Composed by Masato Nakamura  
Transcribed by Sam Dudley

♩ = 145

Melody

Counter Melody

Harmony

Bass

6

Mel.

Cnt Mel.

Harm.

Bass

10

A

Mel.

Cnt Mel.

Harm.

Bass

15

Mel.

Cnt Mel.

Harm.

Bass

Detailed description: This is a musical score for the Green Hill Zone from Sonic the Hedgehog. It is written for four staves: Melody, Counter Melody, Harmony, and Bass. The tempo is marked as ♩ = 145. The score is divided into three systems. The first system (measures 1-5) features a fast, repetitive melody in the Melody staff (marked *f*), a counter-melody in the Counter Melody staff (marked *mf*), and a harmonic accompaniment in the Harmony staff (marked *f*). The Bass staff provides a steady eighth-note rhythm. The second system (measures 6-9) continues the counter-melody and harmony, with the Bass staff maintaining its rhythmic pattern. The third system (measures 10-14) is marked with a box 'A' and shows a change in the Melody staff, which now features a more complex, melodic line (marked *f*). The Counter Melody staff also has a more active line (marked *f*). The Harmony and Bass staves continue their respective parts. The fourth system (measures 15-18) concludes the section, with the Melody staff featuring a long, sustained note and the Counter Melody staff having a final melodic phrase. The Harmony and Bass staves provide the final accompaniment.

GREEN HILL ZONE

Mel. <sup>19</sup>

Cnt Mel.

Harm.

Bass

Mel. <sup>26</sup> **B**

Cnt Mel.

Harm.

Bass

8<sup>ba</sup>

Mel. <sup>30</sup>

Cnt Mel.

Harm.

Bass

8<sup>va</sup>

(8)

Loop from A